

Michal Glikson

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Education

PhD Research Visual Arts , School of Art and Design, Australian National University	2012-2016
Masters Visual Art , Maharaja Sayajirao University of Baroda, India	2008-2010
BA Fine Arts Visual (Honours 1st)/ BA Politics/Anthropology , Australian National University	2003-2007
BA Performing Arts , Federation University	1989-1991

Additional Education

Foundations of University Teaching: Modules 1-10: the ANU Educational Fellowship Scheme	2012
In progress: Graduate Diploma of Teaching: Senior/Middle Years. Completed: Semesters 1 & 2 , Queensland University of Technology	2018

PhD research project: *Towards a peripatetic practice: negotiating journey through painting*

- A practice-led research project examining a peripatetic art practice with focus on painting as the mode for negotiating cross cultural experience in diverse communities in Australia, India and Pakistan.
- Integrating art practice with immersive anthropological modes of research, the project examined how cross cultural experience may stimulate creative works that negotiate and testify to a lived experience of journey.
- Investigating the form and function of peripatetic practice in a multiplicity of working contexts revealed capacity for generating connections, understanding and empathy. In addition to the exegesis, creative outcomes of the research comprised a series of extended scroll paintings with social/interactive functions, forty documentary films, seventy field-generated sound compositions and an interactive virtual tour integrating paintings, films and sounds.

Key Skills Summary

Communication

- Oral & written communication skills as demonstrated through presentations for diverse audiences of arts industry professionals, students and general public in Australia, India and Pakistan (see *Conferences and Symposia*).
- Proficiency with cross cultural workshop design developed through teaching fine arts/design students in Australian, Indian and Pakistani tertiary institutions (see *Workshops/Courses*).

Proficiencies and understandings

- In depth understanding of applied anthropology demonstrated during research in Australia, India and Pakistan.
- Practical understanding of overlaps between creative research and advocacy established through PhD research and documentary film projects (see *Research/Aid/ Documentary projects*).

Resilience, responsiveness, commitment

- Experience with co-operative paradigms and participatory research modes attained through creative projects, workshops and courses in West Bengal and in Pakistan (see *Research/Aid/Documentary projects* and *Workshops*).
- Extended periods of solo travel and fieldwork in India and Pakistan developed abilities with self-assessment, self-reliance, identification of achievable goals and capacity for sustained research in developing countries with infrastructure-challenges and unstable socio-political environments.

Residencies/Delivered Workshops /Research Affiliations

- **Artist in Residence**, *Attokoussy Project*, LeCube Independent Art Space, Marrakesh – Rabat 2017
- **Guest Lecturer** 2012-2014, Visual Arts Degree course *Open to Influence*, School of Art and Design, ANU
- **Research Associate**, Kala Bhavan Arts faculty, Viswa Bharati University of Santiniketan, West Bengal, India 2012-2015
- “Drawing from life; visual narratives” [workshop], Viswa Bharati University of Santiniketan, Bengal
- *Culture and Humanitarian Crisis: Interdisciplinary Workshop*, Australian National University
- “Miniature painting; an introduction”, 1-2 day workshop(s), School of Art, Australian National University
- “Storying Life”, 10-day workshop, fine art/design students, National College of Art, Lahore, Pakistan
- “Stories in Situ”, 2 and 3-week workshop, Fine Arts students, Beaconhouse University, Lahore, Pakistan
- **Artist in Residence**, National College of Art, Lahore, Pakistan 2008

Conferences/Symposia presentations

- *Living Politics: self-help and autonomous action in East Asia and beyond*, ANU 2018
- *People and the City*, 8th International THAAP Conference of Urban Design, Lahore 2017
- *People and the City*, 7th International THAAP Conference of Urban Design, Lahore, 2016
- *Identity and Portrayal*, symposium, National Gallery of Australia/Australian National University 2013
- *Shaping Canberra*, conference, screening of *Dear Safia* 2013
- *From/To Here/there = Nowhere/Everywhere*, Emami Chisel Arts, Kolkata, India 2010

Group and Individual Exhibitions

- Forthcoming
InResidence, Canberra Museum and Gallery 2019
- BOAA Biennale of Australian Art, Featured Artist 2018
- *Australindoak Archive*, solo exhibition, Hinterland Galerie, Vienna, Austria 2017
- PhD Graduation Exhibition, School of Art Gallery, Australian National University, Canberra 2016
- *Pulse*; Group exhibition Canberra Museum and Art Gallery (CMAG) Canberra, Australia 2014
- *White Paper; decoding memory*, group exhibition, Gallery ArtKonsult, New Delhi 2013
- *Sea+ Triennale, Global Art: Ways around Asia*, National Gallery of Indonesia, Jakarta 2013
- *Half Circle Scroll*, Canberra Contemporary Art Space (CCAS) Canberra 2011
- *The Shahnama Book of Kings; Contemporary responses*, Cambridge Shahnameh Project: London-Paris-Milan-Dubai
- *Floating in Hindustan*, solo exhibition, *Parramasala Festival*, Parramatta
- *Merchants of War: Michael Callaghan Retrospective and Memorial Exhibition*, Damien Minton Gallery, Sydney
- *Half Circle Scroll installation*, Alhamra Gallery, Lahore, Pakistan 2010
- *Floating in Hindustan*, Nairang Gallery, Lahore, Pakistan
- *Drawings*, Chemmould Prescott Road Gallery, Bombay, Maharashtra, India
- Travelling Scholarship Exhibition, Sunshine Coast Regional Gallery, *Floating in Hindustan*
- *Half Circle Scroll & Floating in Hindustan*, sound projects, *The Australia Asia Foundation Sonic Gallery* 2008
- *Drifters 2*, ArtKonsult Gallery/Siddharth Tagore, Haus Khas, New Delhi, India 2011
- *Looking 4 Taaluq*, Damien Minton Gallery, Sydney, Australia 2009
- *Taaluuq*; Rohtas 2 Gallery, Model-town, Lahore, Pakistan 2009
- *Now Playing: Strange Trajectories*, Alliance Francaise Award Exhibition, ACT 2008

Research and Documentary Projects

Earthquake Stories: Portraits from the field

- *Earthquake Stories*: In 2006 I worked with Kashmir Charity Trust and Islamic Relief in Muzzaferabad and Bagh, Kashmir to create a large body of portraits of survivors and illustrations of their experiences of the 2005

earthquake. Earthquake stories was exhibited at Rohtas II Gallery, Lahore and at Australian National University in 2007.

The Tessellated Quilt: documentary film. Status: in progress

- *The Tessellated Quilt* draws together six years of artistic and ethnographic research with a family of Punjabi quilt makers in Lahore who live as landless squatters. Highlighting ecological practices with gleaning, recycling, and a special inherited tradition of making tessellated quilts, the film is testimony to the family's ingenuity, beauty, and resilience in a context governed by inequality, prejudice, and repression.

Awards Grant Prizes

Award Outstanding Artwork, ANU NECTAR Early Career Academic competition: Collaboration Across Boundaries	2017
Shortlisted; Noosa Regional Gallery Travelling Scholarship Award	2011
Art Overboard Award for Political Art, Shortlisted Alice Award	2008
Alliance Francaise and EASS Exhibition Award; Academy of Interactive Entertainment Animation Scholarship	2007
EASS ANU Access Award and Scholarship	2006-07
Moyra Dyring Paris Studio Award	1996

Collections

The Molonglo Collection, Pamille Berg Consulting Pty Ltd, ACT, Mallesons Stephens Jacques Art Collection, Brisbane, QLD Logan Art Gallery, Brisbane, QLD Redliffe Art Gallery, Redcliffe, QLD, Malcolm Surm and Associates, Eagle Farm, QLD

Professional Referees

Ms. Ruth Waller Chair of PhD Supervisory Panel
Head of Painting, School of Art, The Australian
National University ACT, 0200
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Mr Mark Bayly Curator of Pulse
Gallery Director & Curator, CMAG, Acton, ACT,
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Ms Fatima Zahra Hussan PhD Referee
Associate Professor College of Fine Arts &
Design, University of Sharjah, UAE.
FZH Atelier Fine Art and Design Consultancy,
Cambridgeshire, UK.
E: Zahra_27@yahoo.co.uk

Dr Rick Kuhn Bsc (Syd), BA (Hons) (Macq), PhD
(Sydney)
Honorary Associate Professor in Sociology
ANU College of Arts and Social Sciences
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