

## Michal Glikson PhD. MVA. Dip Ed.

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Yirrkala, NT. Australia

### 2019/2020

**Present position** Internal lecturer, Charles Darwin University. Course: CUC106 Design and Innovation: Communicating Technology, College of Engineering, IT & Environment. Summer session 2020/2021.

**Project and position** Documentarist for Gorj Djambutj Healers, Yirrkala (voluntary position)

Gorj Djambutj comprises an intergenerational group of women healers of the Gumatj and Riritjingu Yolju clans of northeast Arnhem Land, Australia. My activities with Gorj Djambutj commenced in 2019 when I began documenting their processes with making bush medicines. My work involved accompanying the healers on excursions to film locating, harvesting, and creating medicines and treatments. To date I have been creating footage for record and use in grant applications including treatments given in the local community, and interviews with patients and community members for testimonials. This work is seeding visions for an audiovisual cultural archive describing of Riritjingu and Gumatj healing practices for future generations of Yolju and multicultural healers, and communities of the Laynhapuy region.

**Position: Marking support: Charles Darwin University:** Faculty of Engineering, IT & Environment  
Course: CUC106 Design and Innovation: Communicating Technology.

### 2019

**Project and position** Artist in residence/Documentarist, Casual curricular advisor and resource creator with *Slumabad School and Pakhiwas Welfare Society, Lahore.*

Slumabad School is a non-government organisation and education project focused with providing culturally appropriate education for Pakhiwas (gypsy) communities in Lahore. Utilising my background in fine arts and applied anthropology my work entailed immersive research with the Pakhiwas community to create a story book and culturally located pedagogical tool. As documentarian, I created detailed film records of the school as it ran over four months. Documentation detailed observations of community environment, classes, learning conditions, teacher recruitment and training processes, resource creation, and student evaluations. Outcomes of my time with Slumabad consisted of:

- A comprehensive documentary archive of Slumabad School educational activities
- A thirty minute film for the Slumabad School community titled "A School for Light-footprint Learners"
- Literacy programs for Pakhiwas adult learners specifically the 'Mother's Learning Group'
- Culturally appropriate literacy learning resources for first and second grade primary students

### Education

<b>PhD Visual Arts</b> , School of Art, RSHSS, CASS, Australian National University	2012-2016
<b>Masters Visual Art</b> , Maharaja Sayajirao University of Baroda	2008-2010
<b>BA Fine Arts Hons/ BA Arts (Politics/Anthropology)</b> , Australian National University	2003-2007
<b>BA Performing Arts</b> , Federation University	1989-1991
<b>Foundations of University Teaching: Modules 1-10: ANU Educational Fellowship Scheme</b>	2012
<b>Grad Dip. Education: Senior/Middle Years: Visual Art, Drama</b> , Queensland University of Technology	2018

### PhD Research Project: *Towards a peripatetic practice: negotiating journey through painting*

This practice-led Research project explored painting as a cross cultural practice using immersive, embedded and nomadic methodologies. Research in Australia, India, and Pakistan generated fresh understandings into the way of the storyteller and the effectiveness of painting as a bridge across cultural and linguistic barriers. Tangible outcomes were the *Australindopak Archive* comprising scroll paintings and audio compositions, and an extensive set of documentary films describing this practice and the visceral nature of the field.

### Residencies/Delivered Workshops /Research Affiliations

- Artist Residency/Documentarian/Curricular advisor, Slumabad School, Lahore 2019
- Artist Residency, Attokoussy Project, LeCube Independent Art Space, Marrakesh and Rabat 2017
- Guest Lecturer 2012-2014, Visual Arts Degree course Open to Influence, School of Art and Design, ANU
- Research Associate, Kala Bhavan Arts faculty, Viswa Bharati University of Santiniketan, West Bengal, India 2012-2015
- "Drawing from life; visual narratives". Workshop, Viswa Bharati University of Santiniketan, Bengal
- Culture and Humanitarian Crisis: Interdisciplinary Forum/Workshop, Australian National University
- "Miniature painting; an introduction". Workshop, School of Art, Australian National University
- "Storying Life". Workshop, fine art/design students, National College of Art, Lahore, Pakistan
- "Stories in Situ". Workshop, Fine Arts students, Beaconhouse University, Lahore, Pakistan
- Artist Residency, National College of Art, Lahore, Pakistan 2008

### Conferences/Symposia presentations

- Living Politics: self-help and autonomous action in East Asia and beyond, ANU 2018
- People and the City, 8<sup>th</sup> International THAAP Conference of Urban Design, Lahore 2017
- People and the City, 7<sup>th</sup> International THAAP Conference of Urban Design, Lahore, 2016
- Identity and Portrayal, symposium, National Gallery of Australia/Australian National University 2013
- Shaping Canberra Conference, screening of Dear Safia 2013
- Here/there = Nowhere/Everywhere, Emami Chisel Arts, Kolkata 2010

### Group and Individual Exhibitions

- Forthcoming: *Habitat: ways of living*, Canberra Museum and Gallery, Canberra 2021
- *Looks like Sound, Sounds like Painting*, Gallery of Small Things (GOST), Canberra 2019
- Featured artist, BOAA: *Biennale of Australian Art*
- *Attokoussy Project* exhibition, LeCube Independent Art Space, Marrakesh and Rabat 2017
- *Australindopak Archive*, solo exhibition, Hinterland Galerie, Vienna
- *PhD Graduation Exhibition*, School of Art Gallery, Australian National University 2016
- *Pulse*; Group exhibition Canberra Museum and Art Gallery (CMAG) Canberra 2014
- *White Paper; decoding memory*, group exhibition, Gallery ArtKonsult, New Delhi 2013
- *Sea+ Triennale, Global Art: Ways around Asia*, National Gallery of Indonesia, Jakarta
- *Half Circle Scroll*, Canberra Contemporary Art Space (CCAS) Canberra 2011
- *The Shahnama Book of Kings; Contemporary responses*, Cambridge Shahnameh Project, London-Paris-Milan-Dubai
- *Floating in Hindustan*, solo exhibition, Parramasala Festival, Sydney
- *Merchants of War: Michael Callaghan Retrospective and Memorial Exhibition*, Sydney
- *Floating in Hindustan*, Nairang Gallery, Lahore
- *Drawings*, Chemmould Prescott Road Gallery, Bombay

- *Travelling Scholarship Exhibition*, Sunshine Coast Regional Art Gallery, Floating in Hindustan
- *Half Circle Scroll & Floating in Hindustan*, sound projects, The Australia Asia Foundation Sonic Gallery
- *Drifters 2*, ArtKonsult Gallery/Siddharth Tagore, Haus Khas, New Delhi
- *Half Circle Scroll*, Alhamra Gallery, Lahore 2010
- *Taalug*; Rohtas 2 Gallery, Model-town, Lahore 2009
- *Looking 4 Taalug*, Damien Minton Gallery, Sydney

### Publications/Catalogues/Illustration

- *Forthcoming: Pathways in Nomadic Painting*, Springer Nature. 2021
- *Forthcoming "Advocacy and Agency at the nexus of Art and Anthropology"* in *What Anthropologists Do*, Dr Joanna Puckering (Ed). 2<sup>nd</sup> Edition, Blooms. 2020.
- Hassan Agha, Fatima Zahra (Ed), Charles Melville (Foreward). *Painting the Persian Book of Kings Today; Ancient Text and Modern Images*. The Prince's Foundation Gallery, London. Talking Tree Books, Cambridge, UK. 2010.

### Documentary projects

- *A School for Light-footprint learners*. 30 mins. In-house documentary for Slumabad School Community. Location: Lahore, Pakistan.
- *Booropilli Medicine; Numbing Bark Medicine; Mother and Baby Rapiri and Medicine*. Documentation for *Gong Djambutj Healing Center*, Yirrkala community. 2019 -2020.
- *Towards a Peripatetic Practice*. PhD Documentary archive. Fieldwork nomadic art practice. 2012-2017
- *The Taxidermist's Daughter*. Documentation. Vanessa Barbay. Art practice. 2012.
- *Entanglement: Individual and Participatory art practice in Indonesia*. Documentation. Ellie Kent. Art Practice. 2012.

### Awards Grant Prizes

Outstanding Research Presentation, ANU NECTAR Early Career Academic: Collaboration Across Boundaries	2017
Shortlisted; Noosa Regional Gallery Travelling Scholarship Award	2011
Art Overboard Award for Political Art, Shortlisted Alice Award	2008
Alliance Francaise and EASS Exhibition Award; Academy of Interactive Entertainment Animation Scholarship	2007
EASS ANU Access Award and Scholarship	2006-07
Moyra Dyring Paris Studio Award	1996

### Interests

#### Recycled materials for education, art, and design

I am interested in embedding inventive thinking about recycling materials in education in ways that combine gaining literacy skills with skills with art, and design.

A recent example involved developing an adult learning program for Slumabad School, for mothers in the Pakhiwas community. The program built on Pakhiwas cultural traditions with sewing patchwork quilts by engaging the mothers in creating an early literacy tool; a cloth book introducing the Urdu alphabet. Creating their own book, the mothers practiced and consolidated understanding of the alphabet. They learned to use their book to step their children through its hand-stitched content. Thus the program empowered mothers to progress from being learners to teachers through creation of a culturally appropriate teaching tool, and skills to introduce their children to literacy.

### Professional Referees

#### **Ruth Waller**

Former Head of Painting Workshop  
School of Art and Design  
The Australian National University  
ACT, 0200

Email: ruth.waller@anu.edu.au

#### **Mark Bayly**

Gallery Director & Independent Curator

Email: mark.bayly@act.gov.au

#### **Kate Gardiner**

Learning and Access Manager, ACT Museums and  
Galleries, Canberra  
CMAG, Acton, ACT, 0200

Email: kate.gardiner@act.gov.au

#### **Dr Rick Kuhn** Bsc. BA (Hons). PhD.

Honorary Associate Professor in Sociology  
ANU College of Arts and Social Sciences

Email: Rick.Kuhn@anu.edu.au

### Local Referees (Yirrkala/NT)

#### **Yalmay Yunipingu**

Teacher - Linguist, Yirrkala Community School

Ph: 0467719359

#### **Peddie Cafarella**

Coordinator, Families as First Teachers (FAFT)

Ph: 0400370049